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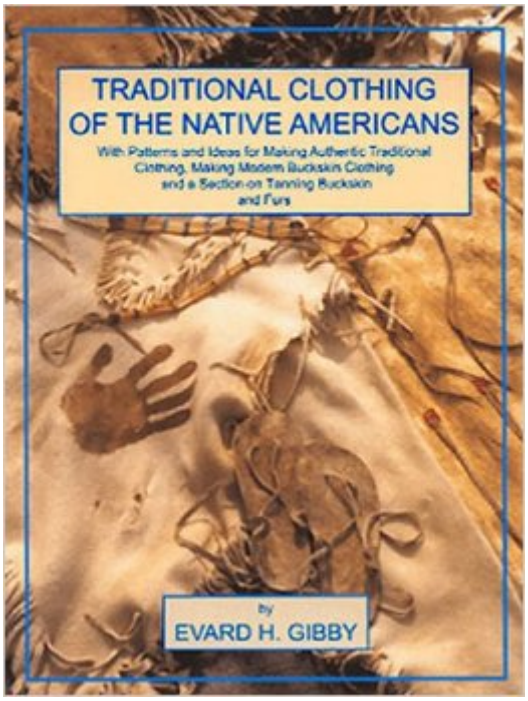
Traditional Clothing Of The Native Americans: With Patterns And Ideas For Making Authentic Traditional Clothing, Making Modern Buckskin Clothing And A Section On Tanning Buckskins And Furs



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Synopsis

A new and exciting book for those interested in traditional Native American dress and for anyone who wants to know how to make use of their own deerskins and other animal skins, in either a traditional or modern manner. The information in this 176 page volume is extensive, well researched and fascinating to read! This book first explores the Traditional Dress of Native Americans in the nine major cultural areas of North America, with an emphasis on everyday or â œworkâ • clothes. Individual items of clothing are then discussed in detail. Among the many items included are skirts & aprons from a variety of materials, dresses of many styles, capotes, robes, breechclouts, leggings, shirts, breastplates, parkas, hats, moccasins cradleboards and sandals. Selected pieces of dress clothing, primarily from the Plains, are also discussed. Included are drawings, patterns and ideas for making replicas of primitive clothing. There are also sections on how some people currently live in buckskin year round and surprising facts about native clothing. Buckskin Today describes clothing made in modern times in both period and modern styles. Most of the items in this section were submitted to the author by others and there is a wide range of ideas (from one skin skirts to fur mittens and hats to modern buckskin jackets and coats). Explanations are given on how each piece was made. In addition bags, pouches and parfleche are covered and there are tips for sewing and cleaning buckskin. Tanning Buckskins and Fur emphasizes Indian brain tanning methods including dry-scrape and wet-scrape techniques. Coloring and dyeing hides are described and there is an extensive discussion of the physical structure of deerskin. Other tanning methods included are IvoryÂ® soap buckskin and acid tanning techniques. Over 100 references on these subjects are provided. Extensive research makes this book a very useful reference for anyone interested in Native American or self-reliant lifestyles, as well as for those who attend pow wows and rendezvous.

Book Information

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Customer Reviews

Gibby’s "Primitive clothing of the Native Americans" contains a lot of good ’how-to’ info on making traditional and not-so-traditional buckskin garments. What differentiates this book from others is that it is not geared so much at replicators who want to make things exactly like they can be proven to have been made (museum quality replications), but more at regular folks who want to make buckskin clothing, and may or may not want to follow traditional styles.

This book is very interesting and well written. It is a good resource for clothing and accessories for native people from before contact. If you are looking to research clothing after European contact this book will be disappointing. The articles of clothing it covers are made of natural materials such as grasses and other fibers and buckskin.

There are a few thing at the beginning that helps a little. There is a part on what the mountain man wore. There is a section that lets you know what the modern day person is up to wearing leather. The brain tanning is not that great and if you want to do it, please look for another source. There are great books and DVDs that are a much more into the brain tanning. I was thinking that this book was about clothing that was wore before white mans influence. Why is it that everybody thinks that the only thing that the Plains Indian man wore was a War shirt. The good thing that you will learn is how to tan with Ivory Soap.

I was hoping for more detailed instructions wih the patterns. This book shows how clothing parts were put together, but are very general in scope and very few give any type of usable measurements. This is more of a history of clothing types.

While I applaud the effort put into the creation of ANY fully realized book, I have to be blunt and just say this book is NOT worth buying. The information on the various costumes of the Americas is interesting, but the "patterns" and techniques shared are not helpful at all, and honestly can be misleading. 1/2" clearance and width for seams? No. Not unless you’re restricted to the projects in

this book. You can get better and more information on any of a dozen buckskin websites for free. I would say this is geared towards boy scouts and "barbarians"

Neat book! Very informative and covers a wide range of information. Filled with a lot of examples, picks, basic patterns, and history of the clothes. The tanning section is also very interesting, but after reading about how much time and effort it takes I think that will drop to the bottom of my bucket list LOL

Not sure where the patterns are but it was interesting to review. Not helpful to making regalia for me. Sad

This book is about how indians clothed themselves before the White MAN came to america. Very well researched. I would love to try some of the techniques in reproducing the items described. Authors put a lot of work into this book and it shows. I would even recommend that pow wow dancers read this book. It could open up a whole new style of regalia. Could be judged on quality of original styles. No doubt over time, Native American could make the items in this book look like they came out of a museum. Wabdek Naswnen. Megwetch.

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